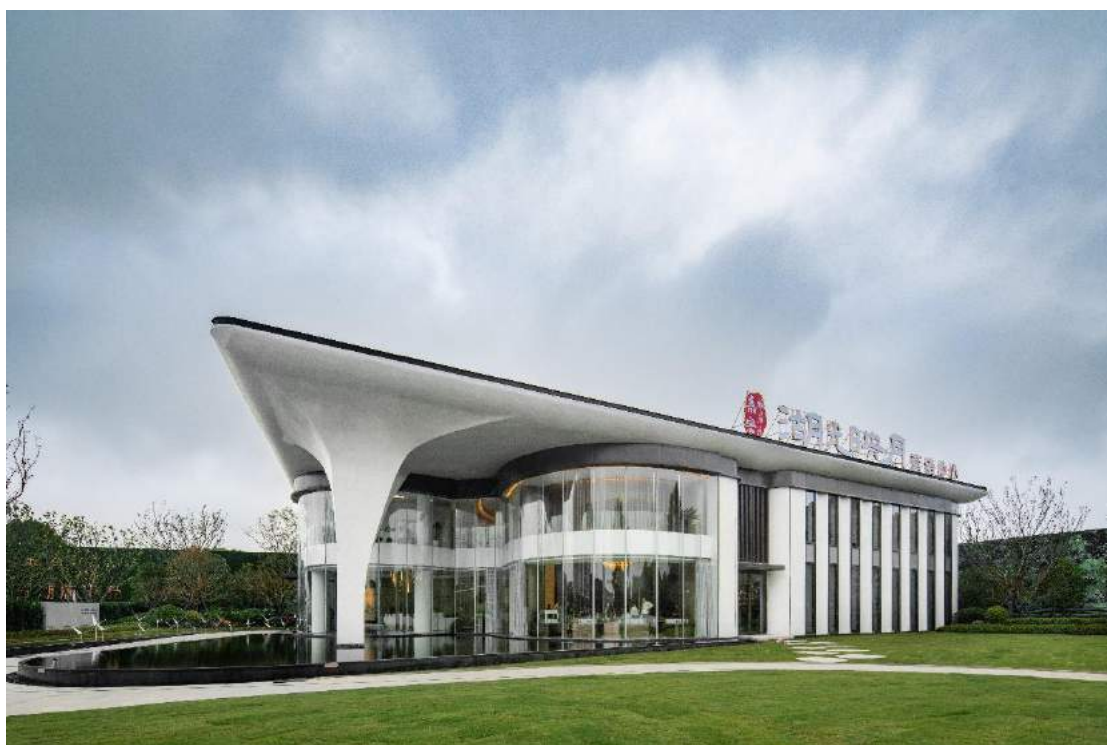


左木设计 | 以水造境，将湖的肉与灵注入空间

Zoom Art Design | Creating the environment with water, putting
the spirit of the lake into the space

项目落位西太湖东岸，武高新之芯，拥享区域腾飞与交通规划红利。湖境为表，城市为里。携一城湖居梦来而来。

The project is located on the east bank of The West Taihu Lake, the core of Wu-Gaoxin, enjoying the dividends of regional take-off and traffic planning. Lake for the table, the city for the inside. Bring a city lake to live a dream to come.



扁舟夜泛隔湖东，一片清秋月满空。

The boat at night across the lake, a clear autumn full of empty.

贪听吴歌忘坐久，满身衣湿雾蒙蒙。

Listening to Wu Ge forget to sit for a long time, covered with wet fog.

湖不似大海的潏潏波潮。轻舟掠过，不觉船移，微动涟漪，惊起沙禽掠岸飞。拥有这份闲眠，人在舟中便是仙了。项目中大量撷取兰棹、弧线、水等元素，将西太湖的“肉”与“灵”注入整个空间。

Unlike the fierce tide of the sea wave, as the boat passed, it did not notice the ship's movement,

causing the sand birds to fly across the shore with small ripples in the lake.

Have this idle sleep, people in the boat is the fairy. In the project, a large number of elements such as lanzhao, arc and water are extracted, and the flesh and spirit of the West Taihu Lake are injected into the whole space.



寥寥几笔弧线将前台划成白舟，用此做台，灯做月，而顶部波纹镜面如烟水漾漾，虚虚实实让人陷入多维空间幻象，平增些许趣味。画船载酒，摇桨远去；白舟入湖，荡起微微碧纹，银辉月意揉碎在细波里；三两好友划舟追月，在诗情画意中徜徉，和酒作诗，醉在当下。

A few lines of arc will be the front desk into a white boat, with this as a platform, the light to do the month, and the top ripple mirror, such as smoke and water ripples, let a person fall into the illusion of multi-dimensional space falsely, flat add a bit of interest. Paint a boat carrying wine, paddle away; White boat into the lake, swaying slightly green lines, silver hui meaning crumbled in the wavy; Two or three friends row a boat to chase the month, wandering in poetry and painting, and wine poetry, drunk in the moment.







玻璃磨砂屏风呈序列状展开包裹着整个接待台，由此望去人影绰约。迷蒙似蔼蔼云雾，白舟穿云过雾，世事漫随流水。若能常得此意境，我愿将这份闲眠带去给风与月，只留零露挂衣

间。

Glass frosted screens unfold sequentially around the reception desk, giving a glimpse of people. The mist is like a shrill cloud, the white boat passes through the mist, the world flows with the water. If you can always get this artistic conception, I would like to take this idle sleep to the wind and the month, leaving nothing but dew hanging clothes.



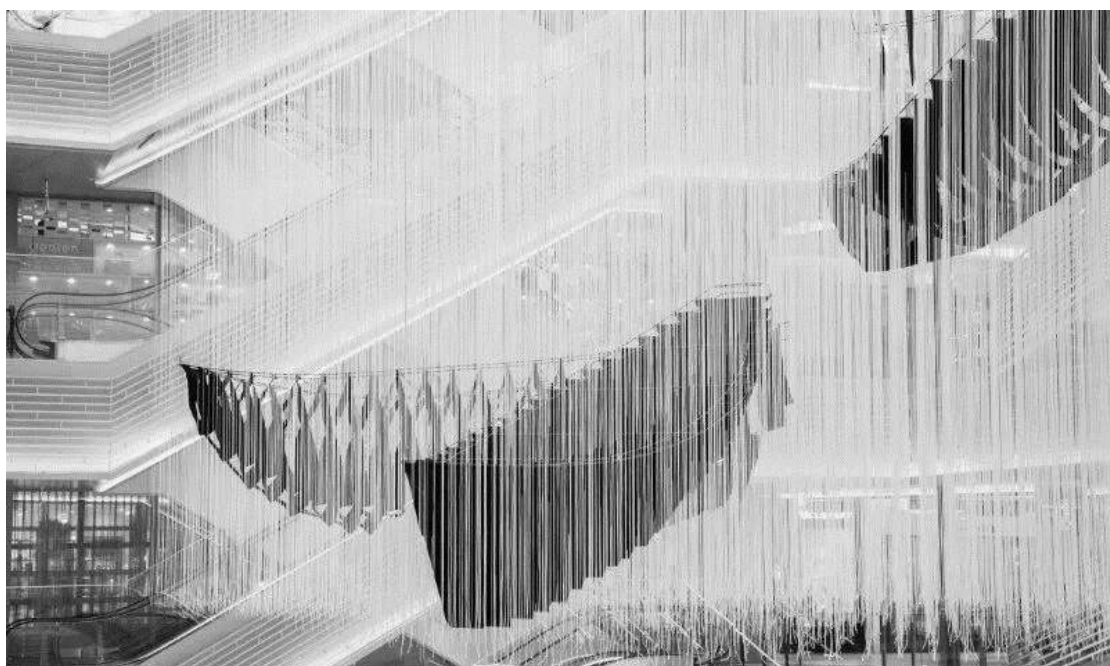
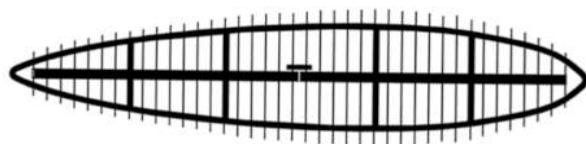


我们将去往何方？

——盐田千春

Where are we going?

-- Chiharu Shiota



我们不知道去往何方，但是我们一直在路上。以盐田千春的“海洋记忆”艺术装置为设计元素，将其引入空间，构造出“人在镜湖”的空间错觉。满载着希望与生命力仿佛在邀请来往的人们一同踏上白舟，开启一段奇幻而未知的旅程，迈向全新的开端。

We don't know where we're going, but we're on our way. Taking Yantian Qianchun's "Sea Memory" art installation as the design element and introducing it into the space, the space illusion of "people in the mirror Lake" is constructed. Full of hope and vitality seems to invite people to embark on the white boat together, to open a magical and unknown journey, towards a new beginning.





沙盘区以圆湖为形，每一圈圆就像激荡开的水波纹，内嵌射灯如星璀璨。舟航于此，倒印于镜湖，恍惚之间有：“醉后不知天在水，满船星梦压星河”的如梦幻境。让忧思随流水茫茫远去。

The sand table area is in the shape of a circular lake, each circle is like a rippling water, and the embedded spotlights are as bright as stars. Boat sailing here, inverted printed on the Mirror Lake, between trance: "drunk do not know the sky in the water, full ship star dream pressure star river" dreamlike dreamland. Let sorrow go far with the flowing water.





大量运用的圆弧造型，给原本硬朗的空间带来了行云流水的轻柔感。高迪曾说“曲线属于上帝”。是的，将空间本身变得流动、粘稠。将其具化为层层水漾，争随流水，呈现视觉流动感。

The circular arc modelling that USES a large number, brought the gentleness that flowing water flows to originally hale space feels. Gaudi once said, "The curve belongs to God." Yes, to make the space itself fluid and viscous. It has layers of water ripples, with the flow of water, present a sense of visual flow.







烟波澹荡，山色空蒙，月点波心一颗珠。

The waves of smoke are dangling, the mountains are empty, and the moon points a bead in the heart.

水吧台背景墙使用甘蓝绿打底配上浪花绿纹理的大理石。使整块墙面呈现出烟波澹荡摇空碧的空蒙感。将玻璃圆形吊灯悬置。剔透，晶莹。让人沉醉于。乱峰围绕水平铺，月点波心一颗珠的诗意里。

The background wall of the water bar is made of cabbage green with marble with spray green texture. It makes the whole wall present a sense of emptiness and smoky waves. Suspend the glass round chandelier. Clear and crystal clear. Make people intoxicated. The chaotic peaks surround the horizontal pavement, and the moon dots in the poetry of a pearl in the heart.





自古山水寄情，酒抒意。金盏黄色的酒水窖藏着岁月，引人入古，浸染流觞曲水的闲适。整个空间设计也浸染着生活与自然。

Since ancient times, mountains and rivers have sent love and wine has expressed their meaning. The marigold yellow wine cellar hides the years, fascinating people into the past, immersed in the

leisure of flowing water. The entire space design is also immersed in life and nature.





云月有疏，光影无别

Cloud and moon are sparse, light and shadow are indistinguishable

深洽谈区切割成一明一暗，虚实光影，将室外的风光月霁，淬炼成一股柔软的力量抛洒在眼前。随着云月变换，流转迂回，变得神秘。

整个区域桌椅依旧延续圆弧线设计，大面积灰白，缀以莱阳梨黄，注入暖意将这份温润融入到每一次的交谈里。

The deep negotiation area is cut into one bright and one dark, virtual and real light and shadow, tempering the outdoor scenery into a soft force and throwing it in front of you. As the cloud and moon change, the circulation moves back and becomes mysterious.

The tables and chairs in the entire area continue to be designed in circular arcs, with a large area of gray and white, decorated with Laiyang pear yellow, injecting warmth into every conversation.





桌几以圆湖为基，水波纹为肌理，渔人飞棹，一丈丝纶一雨钩。一曲高歌一樽酒，一人独钓一江秋。钓叟与吊灯大小成趣，相互辉映，一副桌几俨然成画。

The table is based on the round lake, and the ripples are the texture. One song sings a bottle of wine, one person catches one river and autumn alone. The size of the old man and the chandelier are interesting, reflecting each other, and a table looks like a picture.







月亮之后，雨水之外，越彩虹之处，高高蓝天之上的仙境世界

——绿野仙踪

Beyond the moon, the rain, and the rainbow, above the high blue sky, is a fairyland

-- The Wizard of Oz

乘着热气球去探险仙境，那必将是一个美轮美奂的世界，有会说话的大白熊、不吃树叶的长颈鹿、会走路的海洋球，还有驰魂夺魄的树林。赋予空间奇幻的冒险。

Explore fairyland in a hot air balloon. It will be a beautiful world with giant white bears that can talk, giraffes that don't eat leaves, ocean balls that can walk, and forests that can gallop. Give the

space a fantastic adventure.

每个空间都有属于它的故事，在有限空间里，创造出无限的生活灵感。我们给予儿童区无限的童话。

Every space has its own story, creating infinite life inspiration in the limited space. We provide children with unlimited fairy tales.





引水思源，引观西太湖之境

Draw water from the source and lead to enjoy the West Taihu Lake

整个空间以水为纽带， 蕴含水的各色姿态。微动涟漪，烟波澹荡亦或是飞珠溅玉……落笔到每一处角落，在四季湖光中写意、变换，凝练出当代艺术的飘逸感切入契合点，革新空间的生命力。

The entire space is bound by water, containing various gestures of water. Slightly moving ripples, smoky waves, or flying beads and splashing jade... The pen is drawn to every corner, and then recording and transforming in the four seasons of the lake, condensing the elegant feeling of contemporary art, and innovating the vitality of the space.

