

TERMS & CONDITIONS

ELIGIBILITY

The GRANDS PRIX DU DESIGN Awards is open to design and architecture professionals and students as well as developers, entrepreneurs, manufacturers, and clients who have called upon them, in one of the following disciplines, to conceive their project or product.

DISCIPLINES

- › Architecture
- › Interior Design
- › Construction & Real Estate
- › Product
- › Communication & Branding
- › Landscape & Territories
- › Art & Photography

PROJECTS & PRODUCTS

Submitted projects must be completed or under construction and submitted products must be available on the market, with the exception of entries made in concept presentation categories only.

Projects must not have been concluded for more than three (3) years, or five (5) years for projects in urban design, landscape architecture and landscaping.

GLOBAL CITIZENS

From Québec to the International

Created in 2007 in Montréal, UNESCO City of Design, with the mission of recognizing designers and architects having distinguished themselves through exemplary practice, the competition was originally open exclusively to firms and professionals with a place of business in Québec. **Since 2020, the GRANDS PRIX DU DESIGN is entirely open to international participants!**

Applicants must be 18 years of age and over.

ENTRY PRESENTATION PROCEDURE

Registration is **only possible online**. It is important to include as much information and data as possible (texts and photos). These documents will be used by the members of the jury and will be published without prior verification, among others on the INT.design site, and with regard to the winners, in our communications with the media and in the special issues of INTÉRIEURS magazine devoted to GRANDS PRIX DU DESIGN Awards winners.

You may exit the platform and come back to complete or modify your application file and upload digital documents at any time, up until the deadline.

Be sure to save changes before logging out or changing sections.

ONLINE APPLICATION STEPS:

1

Create your free account on the **INT.design platform**.

2

Login to your account by entering your email and password and see your **dashboard** pop open.

3

Choose **Submission GRANDS PRIX DU DESIGN Awards** and then click on **Participate →** in the banner: **GRANDS PRIX DU DESIGN Awards**.

4

Choose:

Submit a new project +

5

Start registration by entering information about the **firm** submitting the project(s) or product(s) and click on this button:

Submit a project →

6

Choose the **discipline** in which you want to submit your project or product and click on this button: **Next step →**

7

Enter the **information about your project or product**. You will need to fill out one form per project/product submitted and choose the category(ies) you are interested in. A project can be submitted in more than one category. Click on this button:

Next step →

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Proceed to payment by clicking: **Pay now**,

or choose: **Submit a new project** in order to make a single payment for all your projects/products,

or choose:

Save and pay later if you wish to leave the portal and return to pay your registration(s) at another time.

Note that pricing is determined by the date of payment. In any case, please note that you must proceed to payment before you can deposit your digital files.

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Once payment complete, you have until the **online deadline** to submit or modify information and digital documents for your projects and/or products.

Please note that once the payment for your entry is done, it will be impossible to modify or delete the chosen category or categories. If you want to add a category, you will have to resubmit your project as if it were a new project.

To upload your digital media, make changes or additions, choose **"My projects"** in the left menu of the registration site and click on the word **"Finalize"** or **"Modify"** next to the project or product for which you want to add or to modify information or support digital.

DIGITAL MEDIA UPLOADS

Royalty-free, professional-quality images in JPEG + 300 dpi format without logo or text.
Additional documents in Word or PDF format.

> Design by:

Name of the professional, photo and photo credit.

+

If your firm is eligible for the New Talent Award, resume or bio of designer(s). (required if eligible)

DIGITAL MEDIA UPLOADS (BIS)

› Project Images

Up to 10 photos* of the project/product. **3 to 5 photos (per category) must be in 300 dpi for a format of 8 to 12 inches** and represent your project well (they will be used for the publication in the INTÉRIEURS Magazine if your project is Grand Prize winner); (required)

*For some categories, it will be suggested that you add filters to your photos in order to give them a better visibility in the search engine of the Get Inspired section of INT.design. This is optional, but will give your firm and your suppliers unparalleled visibility. (optional)

› Additional Document(s)

Any other additional document deemed relevant (layout plan, technical drawing, final renderings, section and elevation, three-dimensional representation, site plan, specifications, multipage PDF, explanatory video); (optional)

› Explanatory texts on your project/product

Explanatory texts of the project/product, one for your promotion and one (different if desired) for the juries, of 3,500 characters maximum including spaces in French (if possible) and English. (required)

- › Your promotional text will be used in our communications and on the contest website.
- › As for your text for the Jury, the project description should describe, among other things: the objectives and how they were achieved, the design challenges, the technological and/or material innovations, the social and environmental impact and for the products: the dimensions, the materials, the manufacturing techniques, the manufacturing process. Please refer to the jury's [evaluation criteria](#) to develop a strong project description.

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Visualization, validation and finalization of the registration: click on the button and if all the information is to your satisfaction, choose the button: .

Even after you have finalized your registration, you can come back at any time to add, remove or modify digital information or documents until the online registration deadline by clicking on **Edit** next to your project name.

GOOD LUCK!

DATES AND PRICES

- › Your submission must be completed before the deadline indicated in the **Deadlines & Rates** page of the contest Website.
- › There are different rates that apply depending on (1) *your registration date*, (2) *the chosen category and status of the candidate (professional, photography, art or student)*, (3) *the number of projects or products submitted* and (4) *the number of categories in which the project or product is submitted*.
- › To benefit from the reduced rates, you must proceed to payment before the reduced rate deadline. You will then have until the registration deadline to provide all of your documents and complete the registration.
- › Amounts are listed in U.S. dollars (USD), but Canadian residents will be billed in Canadian dollars (CAD). Canadians will also have to defray the costs related to taxes which differ from one province to another.
- › In addition to registration and online payment, applicants must upload the items specified on the registration form before deadline.
- › Applicants who wish to submit more than one project may do so using a single account and making one or more payments. Changes to the submission, including changing descriptions, replacing images, adding credits and additional documents, may be made prior to the closing date for online submissions.
- › Please note that once payment for your project has been made, it will not be possible to modify or delete the selected category(ies). In the event that you wish to add a category, you will have to resubmit your project as if it were a new project.
- › Entries are transferred to the members of the jury once the final registration date has been reached. No extension will be granted for incomplete files.

SPECIAL AWARDS

Once entered in a category, your project or product is eligible for Special Awards. These categories are offered at a lower cost and aim at rewarding specific characteristics of a project or product.

For these categories, the jury will focus only on the qualities of the project/product which are relevant, and which are related to the special prize in which it is entered.

Your text should be different from your general text and explain how your project or product fits into that specific category. How does it distinguish itself? Is it innovative? Does it demonstrate a best practice?

Ex:

- For the Special Award - **Architecture + Climate Change**: *Explain how your project responds in some way to contemporary environmental challenges, including resilient design for areas prone to floods, hurricanes, droughts, wildfires forest and other disasters.*
- For the Special Award - **Low Budget**: *specify the total cost of the project, how the budget is small in the face of the constraints of the project and what means were used to reduce the total costs of the project.*
- For the Special Award - **Collaboration**: *Explain which were the different disciplines involved in an objective of complementarity for the development of your project and how each specialist preserved the specificity of his concepts and methods.*

JURY AWARDS

The following categories are exclusively reserved for the Jury, they are free of charge and participants do not have to register.

› New Talent Award

Awarded at the discretion of our Jury to an emerging designer or architect with a maximum of five (5) years of professional experience. All candidates who meet the succession criteria will be eligible.
The winner will be selected by the Jury among the participants.

› Projects of the Year

One (1) Favorite of the Jury awarded in each discipline, all categories combined.
The winners will be selected by the Jury from among the Gold Laureate participants in all categories of each discipline.

› Tribute Award

Awarded at the discretion of the organizer to a designer or architect who, during their career, has made a significant contribution to the recognition and advancement of design.

CONTEST GENERAL TERMS

By completing, submitting and paying the contest registration fees, you fully and unreservedly agree to all terms and conditions of the GRANDS PRIX DU DESIGN contest. If you disagree with one of the terms stated in the current document, simply refrain from entering your project or product to the GRANDS PRIX DU DESIGN Awards contest.

- › The terms and conditions may be revised from time to time and the most recent version will always be posted on our website. If a revision, in our sole discretion, is material we will notify you. By continuing to access or use the Contest portal after revisions become effective, you agree to be bound by the revised Terms.
- › Once an account is opened, the organizer reserves the right to send you correspondence concerning its contests, its activities and any other news deemed relevant. You may unsubscribe at any moment by clicking "unsubscribe" at the bottom of a newsletter. It is strongly recommended that you remain a subscriber though so as not to miss the winner announcement and any other information about the competition and the award ceremony.
- › The organizer is authorized to extend the registration deadline at which all digital files must be submitted.
- › The organizer is authorized to change the date, place and way in which the winners will be unveiled.
- › The organizer is authorized to modify, rename, consolidate or eliminate categories. The organizer is also authorized to reassign a project from one category to another if it deems it relevant to do so.
- › All submitted documents become the property of the contest organizer.
- › The submission file and its content may be reproduced, in whole or in part, for editorial and promotional purposes, throughout the world.
- › All information and documents requested must be provided by the deadline. If a submission is incomplete once the registration period is closed (that is, if texts, images or other documents were not uploaded correctly), your project or product will not be reviewed properly by the Jury. The organizer cannot be held responsible for the consequences related to incomplete or late files.
- › We only accept fully completed digital submissions made on the online contest entry portal. Printed and mailed or emailed versions are not permitted.
- › TWO OFFICIAL LANGUAGES: Competition communications are always in both of Canada's official languages, English and French, and entries will be reviewed by an international jury. The texts of your project (for the web and for the Jury) must therefore be provided in both English and French. If you are not comfortable with one of the two languages, you can use a mechanical translation available for free on the Web (e.g. [deepl.com](https://www.deepl.com) // [translate.google.com](https://www.translate.google.com) // [reverso.net](https://www.reverso.net) ...). Should this not be possible for you, as both the English and French text boxes are required fields, you will need to enter your English text twice.
- › Entries are transferred to jury members once the final registration date has been reached. No extension will be granted for incomplete files.
- › In the event that a project is not selected by the Jury, the organizer is not required to offer an explanation on this subject.
- › The organizer assumes no responsibility towards the participant for the loss, disappearance or destruction of one or all of the documents contained in his application file.
- › The organizer assumes no responsibility towards the participant for the use of images in poor resolution.
- › The organizer reserves the right not to use or distribute images containing logos or company names.
- › Photographic credits must be provided and clearly identified when submitting photos. In the event that the photographer reserves the copyright of the images deposited, a licence signed by the photographer must be attached to the file authorizing the contest organizers to reproduce, publish, represent or otherwise distribute these images, some or the medium used for the purposes of promoting the competition and its winners or for any other purpose recognized by law. This non-exclusive licence must be granted to the contest organizers by the photographer, free of charge, without territorial limits and for an unlimited period.
- › All the credits requested in the participation form for each project presented must be included.
- › The competition organizer cannot be held responsible for any dispute that may exist between the professionals involved in the project, between them or with their clients.
- › The contest organizer cannot be held responsible for the omission by the candidate or the organizer, of an individual or a company in the credits of a winning project.
- › The contest organizer cannot be held responsible for the omission of a photo credit when promoting a project.
- › The contest organizer cannot be held responsible for any litigation with the photographer following the publication of the photos.
- › The organizer will not give any monetary compensation for the use of the submitted photos.
- › No refund will be issued under no circumstance.
- › Candidates may withdraw their participation in the competition at any time before submissions are sent to the jury. However, no refund will be issued for the registration fee under any circumstances and postponing your registration to a later edition is not an option.
- › The participant is aware of the fact that neither an unsuccessful participation nor the consequences thereof can be held against the organizer.

PARTICIPANT INTELLECTUAL PROPERTY AND GUARANTEE

The participant certifies and justifies that he is the sole and legitimate owner of the intellectual property rights acquired in the submitted design. If a design/project/product has been produced by more than one person, all authors should be deemed included in the submission by the participant. The participant certifies and justifies that he owns all the intellectual property rights and/or that he has the power to present the project or product. The participant certifies and justifies that the project or product presented does not infringe the rights of third parties. The participant releases to have a framework free of any claims, requests or causes of action that he may subsequently have due to the use of the design presented.

By submitting an entry, the entrant fully and unreservedly grants the GRANDS PRIX DU DESIGN contest a royalty-free, irrevocable, perpetual, worldwide, non-exclusive and fully sub-licensable licence to use, reproduce, publish, display, and otherwise exploit any material submitted, in whole or in part, in any form, including for promotional or marketing purposes; and to allow third parties to post any content on their platforms in association with the contest.

INFORMATION

For any inquiries regarding the competition, categories, presentation documents or any other questions, feel free to contact:

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