GRANDS PRIX DU DESIGN Awards
14th EDITION
The 14th edition of the GRANDS PRIX DU DESIGN Awards celebrates and rewards the work of designers and architects who improve our quality of life and the built environment, as well as private and public clients who entrust them with their design needs. Enhancing the appreciation and promotion of excellence in design, the awards provide international recognition and exposure to its winners.

A STORY THAT keeps growing

From Québec to the International!

Created in 2007 in Montréal, UNESCO City of Design, with the mission of recognizing designers and architects having distinguished themselves through exemplary practice, the competition was originally open exclusively to firms and professionals with a place of business in Québec. For its 14th edition, the competition opens entirely to international participants!

Starting in 2020!

In addition to becoming a worldwide competition where all categories are now open for entries from Québec, Canadian and international candidates, the GRANDS PRIX DU DESIGN Awards introduces new disciplines.

AN INTERNATIONAL JURY

Nearly 70, leading professionals, prominent academics, and influential press members recruited across the world, will diligently use their know-how, experience and expertise to assess the excellence of the projects and products presented.

A GREAT OPPORTUNITY

The competition generates international recognition as well as promotion, press coverage and public relations for all its partners, candidates, finalists and laureates. The contest opens opportunities for extensive coverage, prestige, and brand recognition, including chances to be published, reach new markets and connect with a wide range of clients. The Award ceremony will take place at two exclusive events and two special editions of INTÉRIEURS magazine will be dedicated to presenting the winners and partners of the awards’ 14th edition.

DISCIPLINES

The competition is open to all design and architecture professionals and students, as well as to real estate developers, contractors, manufacturers, and clients who have called upon these professionals to design their projects and products in several disciplines and categories:

ARCHITECTURE

INTERIOR DESIGN

CONSTRUCTION & REAL ESTATE DEVELOPMENT

INDUSTRIAL DESIGN & PRODUCT DESIGN

BRAND DESIGN

URBAN DESIGN, LANDSCAPE ARCHITECTURE & LANDSCAPING

STUDENTS
BENEFITS

The GRANDS PRIX DU DESIGN Awards is a gateway to international recognition and prestige, to extensive and global press coverage and exposure, to conquering new markets and creating collaborations and to building team pride and boosting confidence and morale. Whether your project ends up winning or not, you will have won in more ways than one!

1. **Global Recognition**

An award granted by the prestigious GRANDS PRIX DU DESIGN Awards is a stamp of excellence, a reference in its own that leads to worldwide coverage, notoriety, and visibility. The impressive list of award-winning laureates in the first 13 editions of the competition includes young start-up studios as well as leading design, architecture and built environment firms, responsible for some of the most praised projects and design products on a global scale. Regardless of your status, professional or student, your career stage or the size of your team, the GRANDS PRIX DU DESIGN are for you!

**A Lifetime Right of Use**

The GRANDS PRIX DU DESIGN award winning logo is a useful tool to highlight the quality of your design. As a winner, you will receive a lifetime license to use and integrate the contest logo into your own communication tools.

Studies show that the integration of a prestigious contest logo into a firm's presentation plays a favourable role in influencing clients' decision making.

**The GRANDS PRIX DU DESIGN Awards Trophy, Iconic in Every Way**

The uniquely designed GRANDS PRIX DU DESIGN trophy is an inspiring piece bringing pride of place in your office or studio. Each year, a new colour is introduced inside the emblematic box. Start or build your collection now!

**Shape Your Fate**

Winning a GRANDS PRIX DU DESIGN Award can potentially help you in your goal towards reaching more fame and becoming a leading design expert in your field. Once your name known, you will have the leisure to choose and work with the clients you desire and eventually reach new heights.

**A Career Jump-Starter Like No Other**

For young studios working on making their brand known and on earning a reputation in their field, entering design competitions is an efficient marketing strategy and a smart way to make connections in the community. There simply is no better credibility-builder than an award granted by a prestigious and renowned international trade contest.
2 International Promotion

PUT YOURSELF OUT THERE AND BE SEEN
Participating in the GRANDS PRIX DU DESIGN Awards will get you press coverage and online exposure, not to mention something new and exciting to post on your social media feeds.

MAKE YOUR WIN THE CENTREPIECE OF YOUR MARKETING PLAN

- Print your winning certificate and display it proudly
- Add “Award-winning” to all company/product descriptions
- Insert the GRANDS PRIX DU DESIGN Winner Logo to your email signature
- Spread the word about your nomination by contacting media in your industry and region and inform blogs that are covering the fields relevant to your industry

3 Guaranteed Media Coverage

INTÉRIEURS MAGAZINE
Grands Prix, Grands Prix International and Award of the Year winners will be featured in INTÉRIEURS magazine, bringing awarded project and product visibility to a broader audience. INTÉRIEURS is distributed, on the Web and in print, to a wide range of professionals, businesses, and potentials clients. A presence in this trade publication ensures lasting coverage and prestige to winners.

A TRIBUNE ON THE INT.DESIGN PORTAL
Each entry participant will benefit from visibility on the INT.design portal, an online content platform aimed at promoting excellence in design, architecture and built environment. All images of submitted projects and products as well as applicants’ company and/or designer contact information will be added free of charge onto the GET INSPIRED section of the resourceful Web portal.

YOUR PROFILE FEATURED ON THE GRANDS PRIX DU DESIGN AWARDS WEBSITE
A Website page will be added for each winner. The award-winning projects and products will be featured and design credits and contact information, added.
### Impress Your Loyal and Potential Clients

Whether it be to maintain current clients or win over new ones, the “GRANDS PRIX DU DESIGN Award-winning” tag and logo that winners are licenced to use validate the excellence of your work and give your clients and prospects the confidence boost often needed to commit to choosing and investing in your services.

#### See an Increase in Demand
An award-winning design obtains the kind of exposure that tends to increase product sales and project orders significantly for the creative firms involved. The GRANDS PRIX DU DESIGN Winner logo helps undecided prospects make a reliable decision to invest more easily.
Participating in such a renowned design competition is an investment that you can rely on throughout your product, project and firm’s life. More recognition and fame means more business and success.

#### Make Your Brand Stand Out
The GRANDS PRIX DU DESIGN Awards is an independent endorsement and an outstanding indicator of success. Becoming a GRANDS PRIX DU DESIGN Awards winner will set you apart from the competition. Whether applying for your project design or for a sustainable concept, by carefully selecting the category you enter, you can create a niche that will make you stand out from competitors and increase your chances of winning an award.

#### Increase Your Credibility
The GRANDS PRIX DU DESIGN Awards act as a third-party endorsement for your business and a reputable indicator of excellence. Our GRANDS PRIX DU DESIGN Winner logo is as a stamp of quality for potential customers and can become an effective part of your sales strategy. Winning an award such as the GRANDS PRIX DU DESIGN and having it known is a great way of differentiating your company from competitors.

#### Your Clients Will Love It!
Clients love validation too. To have their project or product win an award not only validates their design choices, but their choice of designer. Being quoted in an industry publication, seeing their name on a project credit list or, better yet, being able to show their boss that a company project has been recognized by others, is a valued achievement for your client. Even simply submitting the work to a competition signifies that you are confident and proud of the work you did for them, which can only strengthen your ties and often leads to more work and contracts.
BOOST MORALE AND POP THE CHAMPAGNE
Winning a GRANDS PRIX DU DESIGN Award is a very public way of recognizing your team’s hard work and achievements. Awards simply are the best excuse to blow off steam amongst colleagues and celebrate the hard work paying off! It is an efficient way to boost your troops’ morale and fuel them up for new challenges to overcome on the design battlefield.

ATTRACT THE BEST TALENTS
Let's be honest...most designers want to work at the places where they can see their creativity shine and at least have the option of receiving awards. Perfection attracts perfection. Award-winning companies usually get the opportunity to work with the best new talents, highly skilled designers, architects and artists who will want to join forces with a winning team.

LIVE-ON-STAGE MOMENT OF GLORY
During the GRANDS PRIX DU DESIGN Galas held in Québec City and Montréal, award winners will be announced live and Grands Prix Québec, Grands Prix International and Award of the Year winners will be welcomed onstage with their team. They will receive their award trophy before the industry VIPs and fellow award nominees.

NETWORKING
Connect with industry professionals worldwide and forge new opportunities by networking at our Gala evenings.

PEER PARTY!
The GRANDS PRIX DU DESIGN awards Galas held in Québec city and in Montréal are a great opportunity to celebrate with peers! Embrace the public recognition you deserve as we honour the individuals and teams whose collective imaginations create the products, public and private spaces that inspire us every day.

Being recognized as a GRANDS PRIX DU DESIGN Awards winner will help build and strengthen your brand, attracting new talents and interesting potential investors and collaborators.
Whether You Win or Not

Winning, of course, brings validation and acclaim, but it’s not all about the glory. There is actually a business case to be made for entering design competitions—whether you win or not. Sure, there’s nothing better than receiving an award for your work and being respected and recognized for it. But even if external validation is great, there are other benefits to putting your work “out there” for evaluation. They may seem like lesser benefits than those associated with an award, but they most certainly are real and unneglectable. Here are just a few:

A Valuable Business Exercise

The act of preparing an entry for a design competition requires revisiting a project and writing a design narrative that validates the visuals. This is often a difficult exercise for creatives team members but is actually essential in understanding the underlying value of design.

Preparing design competition entries is good practice for presenting your work to clients, community organizations, funders, and other stakeholders. And since practice makes perfect, applying heighten your skills!

MORALE BOOSTER, MOTIVATOR AND TEAM BUILDER

Submitting work to a design competition sends a loud and strong message to your team. It says: “We’re proud of what we do together!” This can be very motivating for the team members involved, especially if you go out of your way to acknowledge everyone in the organization who contributed to the project’s success.

If done as a team exercise, working on competition entries brings even more benefits. In a team meeting, you can contribute and compare ideas about how the work was innovative, powerful, or highly effective in solving the client’s problem. And again, it’s good practice for articulating core values to your clients and prospects.

Preparing competition entries is good practice for articulating your team’s core values and subsequently communicating them to your clients and prospects.
Leading professionals, prominent academics and influential press members comprise the most-distinguished GRANDS PRIX DU DESIGN Awards International Jury!

Experienced designers, architects, professors, entrepreneurs, journalists and publishers recruited across the world will diligently use their wisdom, experiences, specializations and technical knowledge to evaluate the excellence of projects and products submitted. This multidisciplinary Jury of elite anchors the contest in its international expansion and ensures the quality and the prestige of the distinction that represents the GRANDS PRIX DU DESIGN Awards.

Participants will have the opportunity to share their work with renowned personalities and influential visionaries, committed to providing a fair and unbiased evaluation. The contest uses a numeric point system and Jury members are given projects to evaluate in categories that fit their area of expertise.

Discover the Jury here.
ARCHITECTURE

1. COMMERCIAL BUILDING
1.1 Retail, Health Clinic, Restaurant, Bar & Nightclub
1.2 Hotel & Holiday Resort
1.3 Low-Rise Office Building (< 5 storey-high)
1.4 Mid & High-Rise Office Building (≥ 5 storey-high)
1.5 Mixed-Use Building:
   Built architectural complex with multiple and combined functions of
   residential, commercial, institutional or cultural.
1.6 Department Store & Shopping Mall
1.7 Factory & Warehouse

2. CULTURAL BUILDING
2.1 Cultural Building:
   Museum, library, gallery, exhibition hall, theater hall, pavilion,
   religious building...

3. EDUCATIONAL BUILDING
3.1 School & Preschool Education:
   Kindergarten, daycare, elementary and high school
3.2 Higher Education & Research:
   College, university and research center

4. SPORTS & LEISURE BUILDING
4.1 Sports & Leisure Building:
   Spa, stadium, arena, gym, recreation center...

5. INSTITUTIONAL BUILDING
5.1 Institutional Building:
   Hospital, government and civic building

6. RESIDENTIAL BUILDING
6.1 Single-Family Home
6.2 Multi-Family Residence
6.3 Prefab Home
6.4 Low-Rise Rental or Condominium Building
   (< 5 storey-high)
6.5 Mid & High-Rise Rental or Condominium Building
   (≥ 5 storey-high)
6.6 Cottage & Country House
6.7 Affordable Housing
6.8 Prestige House
6.9 Tiny/Small House
   < 500 sq.ft. (< 50 sq. m.)
6.10 Residential annex
   Secondary lodging, Garden pavilion, Pool house, Granny suite

7. URBAN BUILDING
7.1 Urban Building:
   Public landmark, memorial, public art...

8. BUILDING FACADE
8.1 Building Facade

9. INFRASTRUCTURE
9.1 Infrastructure:
   Arch, bridge, viaduct, gateway...

10. TEMPORARY INSTALLATION
10.1 Temporary Installation:
    Temporary and experiential installation, short-lived installation
    & pop-up store

11. CONTINUING VALUE
11.1 Continuing Value:
    Building over 20 years old still standing the test of time.

12. CONCEPT
12.1 Concept:
    Project neither realized nor meant to be.

13. SPECIAL AWARD
13.1 Architecture + Climate Change
13.2 Heritage Conservation, Restoration & Presentation
13.3 Architectural Lighting Design
13.4 Art Integration in Architecture
13.5 LEED & WELL:
    Building with LEED or WELL certification
13.6 Building Conversion & Recycling (Rebirth Project)
13.7 Building Renovation
13.8 Aluminium featured in Architecture
13.9 Wood featured in Architecture

* The organizer reserves the right to modify or combine some categories.
1. OFFICE
1.1 Office ≤ 5,400 sq.ft. (≤ 500 sq. m.)
1.2 Office 5,400 – 54,000 sq.ft. (500 – 5,000 sq. m.)
1.3 Office > 54,000 sq.ft. (> 5,000 sq. m.)
1.4 Office: Creative & New Tech Firm
1.5 Office: Professional & Financial Service Firm: Law firm, accounting, insurance, bank...
1.6 Agile work Environment: Workplace that adapts to the changing demands of employees and where the same space may serve different purposes at different times for different groups of people.
1.7 Co-working: Work-sharing spaces, third place between work at home and work in a company, used by self-employed workers or companies for their nomadic or regionally domiciled employees.

2. COMMERCIAL SPACE
2.1 Commercial Space ≤ 1,600 sq.ft. (≤ 150 sq. m.)
2.2 Commercial Space 1,600 – 5,400 sq.ft. (150 – 500 sq. m.)
2.3 Commercial Space > 5,400 sq.ft. (> 500 sq. m.)
2.4 Grocery Store
2.5 Beauty/Cosmetics
2.6 Pop-Up Shop
2.7 Showroom
2.8 Booth & Exhibition Space

3. CULTURE & ENTERTAINMENT
3.1 Library
3.2 Event Design & Ephemeral Installation
3.3 Museum & Gallery: Permanent or temporary exhibition
3.4 Theater, Show Hall & Auditorium

4. EDUCATION
4.1 University & Higher Education
4.2 High School & College
4.3 Elementary School & Kindergarten

5. ACCOMMODATION
5.1 Boutique Hotel
5.2 Chain Hotel
5.3 Inn, Motel, Bed & Breakfast
5.4 Lodging, Cottage & Cabin for Rent

6. INSTITUTION
6.1 Government & Civic Building: Courthouse, police station, correctional center...

7. RESIDENCE
7.1 Residential Space ≤ 1,600 sq.ft. (≤ 150 sq. m.)
7.2 Residential Space 1,600 – 5,400 sq.ft. (150 – 500 sq. m.)
7.3 Residential Space > 5,400 sq.ft. (> 500 sq. m.)
7.4 Classic/Timeless Residential Space
7.5 Cottage & Country House
7.6 Intergenerational House
7.7 Senior-Living Private Residence
7.8 Residential Tower & Condominium Project - Common Space: Lobby, corridor, swimming pool, waiting room...
7.9 Real Estate Project Sales Office
7.10 Home Office
7.11 Kitchen
7.12 Bathroom

8. RESTAURANT, CAFÉ & BAR
8.1 Restaurant ≤ 1,600 sq.ft. (≤ 500 sq. m)
8.2 Restaurant > 1,600 sq.ft. (> 500 sq. m)
8.3 Bar, Lounge & Nightclub
8.4 Café & Food Concession
8.5 Food Court

9. HEALTH CARE
9.1 Health Facilities & Research Center: Hospital, laboratory, research facility...
9.2 Professional Office & Clinic: Dentist office, private clinic, rehabilitation center, medical clinic...
9.3 Senior Residence, Retirement Home & Condo with Services

10. SPORTS & LEISURE
10.1 Community Center
10.2 Wellness Center & Spa
10.3 Gym, Sports & Recreation Center

11. TRANSPORT
11.1 Transportation Infrastructure: Airport, train station, public transit station...

12. COMMON AREA
12.1 Common area: Lobby, circulation area, waiting area, reception, information desk and more for office, hotel, retail, cultural and institutional establishments

13. CONCEPT
13.1 Concept: Project neither realized nor meant to be.

14. UNCLASSIFIED CATEGORY
14.1 Unclassified Category

15. SPECIAL AWARDS
15.1 Acoustic
15.2 Heritage Preservation
15.3 Color
15.4 Covid-19
15.5 Lighting
15.6 Art Integration
15.7 Smart Home
15.8 Multidisciplinarity
15.9 Low Budget
15.10 LEED & WELL
15.11 Renovation (Before & After)
15.12 Signage & Branding
15.13 Aluminium featured in an Interior Design Project
15.14 Wood featured in an Interior Design Project
15.15 Kids Zone
**CONSTRUCTION & REAL ESTATE DEVELOPMENT**

1. RESIDENTIAL CONSTRUCTION
   1.1 New Single-Family & Multi-Unit Housing
   1.2 Rental Housing Unit or Condo
   1.3 Prestige House
   1.4 Renovation Project

2. COMMERCIAL CONSTRUCTION
   2.1 Commercial Construction

3. INSTITUTIONAL & CULTURAL CONSTRUCTION
   3.1 Institutional & Cultural Construction

4. REAL ESTATE DEVELOPMENT
   4.1 Retail Development, Department Store & Shopping Center
   4.2 High-Rise Commercial, Office & Business Development
   4.3 High-Rise Residential Development
   4.4 Low-Rise Residential Development
   4.5 Cultural, Sports & Leisure Infrastructure Development
   4.6 Hotel & Tourism Resort
   4.7 Mixed-Use Development
   4.8 TOD (Transit-Oriented Design) Development:
      Real Estate Development structured around a transit station, such as a train, bus or subway station. The TOD is a district that combines active transport, social mix and urban planning and that intends to respond to changes value expressed by the population in terms of sustainable development.
   4.9 Future Project – Coming Soon:
      Real estate development already under construction or scheduled to begin construction soon.

**URBAN DESIGN, LANDSCAPE ARCHITECTURE & LANDSCAPING**

1. URBAN DESIGN
   1.1 Urban Design Plan:
      Master Plan or study of a significant area within a municipality that provides a development or redevelopment strategy for urban transformation.
   1.2 Civic Design Project:
      Civic improvement project such as a park, a public space or environmental infrastructure which has been implemented as the result of an urban design plan or initiative.
   1.3 TOD Project (Transit-Oriented Design):
      Landscaping structured around a transit station.
   1.4 Community Initiative:
      Built project initiated and implemented by a community-based organization that enhances the public realm. Street landscaping, public art, commemorative or interpretive installations, and environmental initiatives are examples.

2. LANDSCAPE ARCHITECTURE
   2.1 Residential Landscape Architecture
   2.2 Commercial Landscape Architecture
   2.3 Housing Project Landscape Architecture
   2.4 Landscape Architecture of an Office Project & Office Terrace Roof
   2.5 Cultural & Institutional Landscape Architecture
   2.6 Public Space Landscape Architecture:
      Public space, park, urban beach...
   2.7 Rural Landscape Architecture
   2.8 Landscape Architecture of an Environmental Project:
      Ecological and incentive parking, water management project, biodiversity, re-naturalization, demineralization project...

2.9 Green Roof:
   Green roof often not accessible, requiring little maintenance and allowing the cultivation of low vegetation that tolerates drought well.

2.10 Pedestrian Street / Shared Street:
   New trend in planning for the safety and comfort of pedestrians, in removing cars as much as possible while taking into account the development realities of a street including access to firefighters, the many overhead wires, underground infrastructure...

2.11 Parkland / Street Terrace:
   Permanent or temporary space that uses some parking spaces to convert into small private or public parks or outdoor chat rooms.

3. LANDSCAPING
   3.1 Courtyard
   3.2 Facade
   3.3 Landscape of the House Perimeter:
      Facade, side, courtyard, terrace
   3.4 Prestige Landscaping
   3.5 Restricted Space Landscaping
   3.6 Swimming Pool & Terrace Landscaping
   3.7 Terrace & Landscaping for Housing Project
   3.8 Terrace & Landscaping for Commercial and Office Project

4. CONCEPT
   4.1 Concept:
      Project neither realized nor meant to be

5. SPECIAL AWARDS
   5.1 Lighting
   5.2 Innovative Idea
   5.3 Art Integration
   5.4 Wood Featured in Landscaping Project
1. INDUSTRIAL DESIGN
1.1 Lighting
1.2 Medical & Scientific Apparel:
Medical device, laboratory equipment, scientific instrument, hospital furniture, therapeutic goods and home health care.
1.3 Toy, Game & Hobby Product
1.4 Sports & Lifestyle Equipment:
Professional and recreational sporting equipment, playground equipment, bicycle, skates, training equipment, sports clothing, shoes, camping equipment, scooter, travel bag and suitcase...
1.5 Residential Furniture
1.6 Office Furniture
1.7 Contract & Institutional Furniture
1.8 Street Furniture
1.9 Architectural Product:
Interior and exterior material and coverings, door and window, staircase, architectural hardware...
1.10 Acoustic Product:
Panel, material and product providing acoustic solutions.
1.11 Consumer Goods:
Mixer, toothbrush, dryer, tableware, kitchen utensil, cookware, tool...
1.12 Kitchen & Bathroom Product:
Faucet, plumbing fixture, sink, domestic appliance...
1.13 Signage product:
Signage, communication, display product...
1.14 Consumer Electronics:
Television, home theatre system, computer, phone, mobile device, digital camera, gaming console and electronic accessory

2. PRODUCT DESIGN IN SMALL SERIES & CUSTOM-MADE
2.1 Lighting
2.2 Residential, Commercial & Built-In Furniture
2.3 Object, Accessory, Kitchen & Bathroom Product
2.4 Unclassified Category

3. CONCEPT
3.1 Concept:
Product neither realized nor meant to be

4. SPECIAL AWARDS
4.1 Wood featured in Industrial & Product Design
4.2 Aluminium featured in Industrial & Product Design

5. ENVIRONMENTAL DESIGN
5.1 Brand Universe:
Complete creation of a brand universe, bringing the brand to life in space.
5.2 Sound Design
5.3 Mural & Artistic Installation
5.4 Signage:
Indoor and outdoor signage (specifications)

6. IMAGE
6.1 Photography:
Unique piece or set of commercial photography of product and design, architecture and landscaping projects.
6.2 Illustration:
Single piece, series

INDUSTRIAL DESIGN & PRODUCT DESIGN

1. INDUSTRIAL DESIGN
1.15 Physical & Digital Product
UX / IoT (Connected Object)
1.16 Automotive & Transportation:
Automobile, automotive component, motorcycle, bus, train, truck, aircraft, watercraft...
1.17 Unclassified Category

2. PRODUCT DESIGN IN SMALL SERIES & CUSTOM-MADE
2.1 Lighting
2.2 Residential, Commercial & Built-In Furniture
2.3 Object, Accessory, Kitchen & Bathroom Product
2.4 Unclassified Category

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Product neither realized nor meant to be

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6. IMAGE
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6.2 Illustration:
Single piece, series
# Open for Entries

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## Special Awards

Once registered in a category, your project or product is eligible for “Special Awards”. These categories are offered at a lower cost and are intended to reward specific characteristics of a project or product.

*A project can enter a Special Awards category only if it is already registered in a standard category.*

| Special Awards* | $65 | $75 | $95 |

## Take Advantage of These Great Discounts!

- **20%**
  - **Additional Projects/Products**
    - Enter more than one (1) project/product and get a 20% discount on your additional projects/products (2 and more).

- **50%**
  - **Additional Categories**
    - Enter your project/product in more than one (1) category and get a 50% discount on your additional categories (2 and more).
AWARDS & ACCOLADES

1. OFFICIAL SELECTION

After the entry deadline, a first evaluation is conducted to determine the OFFICIAL SELECTION of the GRANDS PRIX DU DESIGN Awards. This first step consists of selecting the qualified entries and preparing them for the international jury's deliberation.

2. CERTIFICATES

The Jury will evaluate each project or product based on a point system (1-100). Candidates may receive a Gold, Silver or Bronze Award depending on their score. The Gold, Silver or Bronze Award Winner title will be given to projects and products having satisfied or surpassed, in the Jury's eyes, the evaluation criteria of an efficient design.

Each category could have more than one Gold, Silver or Bronze winner, or none, depending on the Jury's overall score.

Bronze 50 - 69 pts
Silver 70 - 79 pts
Gold 80 - 100 pts

3. FINALISTS

Projects and products granted a Gold certification (score of 80-100 points) become eligible finalists for Platinum, Top50 and awards of the Year titles. The finalist announcement will be unveiled online in May 2021.

4. GRAND WINNERS

Platinum, Top50 International, Top50 Québec and Award of the Year winners will be announced onstage, at one of two Gala evenings held in 2021, in August in Montreal and in September in Quebec City.

Platine

One (1) Platinum Award will be handed out in each category*. Based on a point system (1-100), the Platinum Award will be given to the project or product with the highest note (above 80) in its category. The Platinum winner will receive both an honorary plaque and certificate.

*Certain categories may not have Platinum winners, if all submitted projects obtain a score under 80.

Top50

Based on a point system (1-100), a Top 50 Award will be given to the 50 projects or products having obtained the highest International Jury score, all disciplines and categories combined.

TOP50 INTERNATIONAL

Based on a point system (1-100), a Top 50, in all disciplines and categories combine, from candidates from Québec and abroad, will determine the top projects and products. Winners will receive a “Grand Prix International” trophy.

TOP50 QUÉBEC

To pursue its founding mission, the contest will discern a “Grand Prix” trophy to the Top 50 Québec projects or products. Based on a point system (1-100), the Top 50 Québec will be restricted to Québec candidates and given to the 50 projects or products having obtained the highest scores by the international Jury, in all disciplines and categories combined.

AWARDS OF THE YEAR

An “Award of the Year” will be given in each of the six (6) contest discipline categories. Laureates will be chosen by Jury members through video conferencing.

- Architecture
- Interior Design
- Construction & Real-Estate Development
- Product
- Brand Design
- Landscape
1 night in Montréal

2 exclusive events

August, 2021
Montréal

1 Awards Gala Evening held at
the Montréal Casino

September, 2021
Québec City

1 Awards Gala Evening
A design tourism and networking weekend

1 evening and + in Québec City
**Call for Entry**

**GRANDS PRIX DU DESIGN Awards**

- **September 2020 - March 2021**
  - September 25 - October 15: Early Entry Rate
    - Call for Entries
  - October 15 - November 15: Regular Rate
    - Call for Entries
  - November 15 - March 1st: Final Rate
    - Call for Entries
    - March 1st: Entry Deadline

- **August 2021**
  - August Montréal
    - 1st Gala Evening held at the Montréal Casino
    - Unveiling of the 1st part of the Platinum, Top 50 and Award of the Year winners
    - Launch of the 1st contest special edition of INTÉRIEURS magazine

- **September 2021**
  - September Québec City
    - 2nd Gala Evening
    - Unveiling of the 2nd part of the Platinum, Top 50 and Award of the Year winners
    - Launch of the 2nd contest special edition of INTÉRIEURS magazine
    - Networking and Design Tourism Québec City

**Jury**

March 2021

International Jury Online Deliberation

**Finalists**

May 2021

Gold, Silver and Bronze Winners Announcement

Gold winners become contest finalists in the running to become Platinum, Top 50 and Award of the Year winners.